

152472
Tromba I in B.

Trompeten-Sextett (es-moll.) v. Oskar Böhme, Op. 30.

Adagio ma non tanto.



mp cresc.

C *p*

poco f *f* *cresc.* *D* *mf*

cresc. *f*

3 1 1

E *pp*

8

p
f
cresc.
p
cresc.
mf
piu f
H
f
fz
cresc.

Scherzo. Allegro vivace.

pp

pp

pp

mf

pp

p *cresc.*

pp

p *cresc. molto.*

ff *Fine.* *mp*

mf

Scherzo D.C. al Fine.

Andante cantabile.

pp

p cresc. mf decresc.

poco rit. M a tempo. p poco f

pp poco a poco cresc.

marcato.

f sempre f sf

p cresc. molto.

ff tenuto. pp

dim. ppp

Allegro con spirito.

f

P *6* *p*

mf *p*

cresc. *mf*

p. *cresc.* *mf*

R *1* *pp*

poco a poco cresc.

1 *3* *f*

2 *fp*

cresc

f

p

T

sempre p

poco f

mp

p

V

p

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *poco f* (poco forte). The score includes various musical notations such as slurs, ties, and dynamic markings. Key dynamics include *poco f*, *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). The score also features *poco a poco cresc.* (poco a poco crescendo) markings. The piece concludes with a double bar line and the word *ten.* (tenu) below it.